

# SI. CREATIVE FORCE

## WRITTEN REPORT FOR COLLABORATIVE PROJECTS GRANTED FUNDING IN 2017

### REGION: EASTERN EUROPE AND TURKEY

#### GENERAL INSTRUCTIONS

You must answer all the questions in this document for your project reporting to be considered complete. Have your application at hand so that you can refer back to it.

#### PROJECT DETAILS

**SI reference number (diarienummer):**

**Swedish applicant organisation:**

**International partner organisation(s):**

**Title of the project:**

**Participating country(s):**

**Project period:**

**Sum granted:**

#### DID YOU APPLY TO WORK WITH:

Culture

Media

**1. Tick the programme objectives and expected results that you wanted to contribute to with the project. (See Page 2 in your application.):**

Programme objectives	Expected results
<input type="checkbox"/> <b>A more pluralistic society</b>	<input type="checkbox"/> 1.1: The target group has a better understanding of the importance for democracy of a strong and diverse civil society. <input type="checkbox"/> 1.2: The target group is better equipped to communicate to decision-makers and others the importance for democracy of a strong and diverse civil society. <input type="checkbox"/> 1.3: The target group has developed new tools and working methods which help it to strengthen the capacity and sustainability of civil society organisations.

<input type="checkbox"/> <b>Improved conditions for democratic accountability to the people</b>	<input type="checkbox"/> 2.1: The target group has strengthened its capacity to identify existing deficits in democratic accountability. <input type="checkbox"/> 2.2: The target group is better equipped to communicate these deficits and the importance of addressing them to decision-makers and others. <input type="checkbox"/> 2.3: By acquiring new working methods and tools the target group has improved the effectiveness of its work to promote democratic accountability and is better able to actively involve final beneficiaries.
<input type="checkbox"/> <b>Free and more independent media</b>	<input type="checkbox"/> 3.1: The target group has strengthened its capacity to communicate the importance of free and more independent media. <input type="checkbox"/> 3.2: The target group has increased its understanding of how to promote free and more independent media through new means of communication. <input type="checkbox"/> 3.3: The target group has acquired the new technical, economic or other skills needed to work with new forms of media.
<input type="checkbox"/> <b>Stronger rights and greater respect for/recognition of vulnerable groups such as children and LGBTQ persons as well as ethnic and religious minorities.</b>	<input type="checkbox"/> 4.1: The target group has strengthened its ability to work in such a way as to draw public attention to the issue of the rights of vulnerable groups. <input type="checkbox"/> 4.2: The target group is better equipped to argue the case for the importance of furthering the rights of vulnerable groups. <input type="checkbox"/> 4.3: The target group has strengthened its capacity to represent the interests of and work with the final beneficiaries (vulnerable groups).
<input type="checkbox"/> <b>Women and men increasingly have equal power to shape society and their own lives.</b>	<input type="checkbox"/> 5.1: The target group has strengthened its capacity to work with methods which will communicate and challenge gender-stereotypical attitudes and unequal gender roles in society. <input type="checkbox"/> 5.2: The target group has strengthened its capacity to work with methods which will help it to defend its interests and influence decision-makers. <input type="checkbox"/> 5.3: The target group has strengthened its expertise in working with methods which will attract and engage final beneficiaries.

**2. Describe the results you have achieved with the project. Relate them to the expected results you have ticked above and your answer to Question 15 in your application.**

**3. Please report how successful the project has been in relation to the indicators you listed in Question 16 in your application.**

**4. Describe how the project has contributed to the Creative Force programme objectives which you ticked on Page 2 of your application.**

**5. Describe the main activities of your project (see Question 18 in your application). Comment on any changes from the plan.**

**6. Comment on the division of responsibility between you and the international partner organisation(s). Describe any ways in which it differed from how you described it in your application. (See Question 2 in your application.)**

**7a. Did you cooperate with any projects or organisations, either for planning or funding purposes, other than those which you mentioned in your application?**

**b. Did any of the partners change during the course of the project?**

**8. Did you succeed in following the planned timetable for the project? (See Question 18 in your application.) If not, please describe the changes.**

**9. Was your Creative Force funding enough to achieve the intended results of the project? If not, please explain why.**

**10. Do you still consider that the project activities you carried out (see Question 18 in your application) were the best and most cost-effective way of achieving your intended results? Please explain your view.**

**11. Did you encounter any expected or unexpected obstacles which made it difficult to carry out the project? If yes, please explain in relation to the separate risk analysis which you submitted with your application.**

**12. Did the project succeed in involving the target group(s) as you had hoped? (See questions 11–12 in your application.) Please comment.**

**13. Did you manage to reach the final beneficiaries of the project? (See Question 13 in your application.) Please comment.**

Please specify who these beneficiaries were:

- Women
- Children
- Young people
- Minorities
- Other, please specify

**14. Describe how the results of the project will live on now that the project has ended. Comment on the target group's capacity to continue the work that has been started. (See Question 21 in your application.)**

**15. How have you communicated the results and experiences of the project? (See Question 19 in your application.)**

**16. Did the project produce any unexpected results?**

**17. Do you have any additional comments or conclusions?**