

# SI. CREATIVE FORCE

## WRITTEN REPORT FOR COLLABORATIVE PROJECTS GRANTED FUNDING IN 2017

**REGION: RUSSIA**

### GENERAL INSTRUCTIONS

You must answer all the questions in this document for your project reporting to be considered complete. Have your application at hand so that you can refer back to it.

### PROJECT DETAILS

**SI reference number (diarienummer):**

**Swedish applicant organisation:**

**International partner organisation(s):**

**Title of the project:**

**Project period:**

**Sum granted:**

### DID YOU APPLY TO WORK WITH:

Culture

Media

**1. Tick the programme objectives and expected results that you wanted to achieve with the project (see Page 2 in your application):**

Programme objectives	Expected results
<input type="checkbox"/> <b>Improved conditions for democratic accountability to the people.</b>	<input type="checkbox"/> 1.1: The target group has strengthened its skills in how to communicate the need for democratic involvement effectively through new arenas and means of communication. <input type="checkbox"/> 1.2: The target group is better able to defend its interests and influence decision-makers. <input type="checkbox"/> 1.3: Through the acquisition of new working methods and tools the target group is better equipped to attract and involve larger numbers of final beneficiaries.

<p><input type="checkbox"/> <b>Enhanced capacity among drivers of change and civil society to promote democracy, human rights and non-discrimination.</b></p>	<p><input type="checkbox"/> 2.1: The target group has strengthened its capacity to effectively communicate the importance of promoting democracy, human rights and non-discrimination.</p> <p><input type="checkbox"/> 2.2: The target group has acquired new skills, working methods and tools which help it to work for and be an active advocate of democracy, human rights and non-discrimination.</p> <p><input type="checkbox"/> 2.3: The target group is better able to defend and strengthen the rights of the final beneficiaries.</p>
<p><input type="checkbox"/> <b>Mass media with increased capacity to promote transparency and public dialogue.</b></p>	<p><input type="checkbox"/> 3.1: The target group is better able to communicate the importance of transparency and public dialogue and the role of the mass media in promoting them.</p> <p><input type="checkbox"/> 3.2: The target group has acquired new skills and working methods which enable it to discuss ways of promoting transparency and public dialogue with existing media outlets.</p> <p><input type="checkbox"/> 3.3: The target group is better able to give support to new types of mass media/means of communication which are interested in promoting transparency and public dialogue.</p>
<p><input type="checkbox"/> <b>Increased environmental awareness and responsibility primarily among civil society actors.</b></p>	<p><input type="checkbox"/> 4.1: The target group has strengthened its skills in how to use the media to raise levels of environmental awareness in society at large.</p> <p><input type="checkbox"/> 4.2: The target group has strengthened its skills in how to raise levels of environmental awareness among decision-makers.</p> <p><input type="checkbox"/> 4.3: The target group has acquired new skills, working methods and tools which help it to engage civil society organisations in working for the environment.</p>

**2. Describe the results you have achieved with the project. Relate them to the expected results you have ticked above and your answer to Question 15 in your application.**

**3. Please report how successful the project has been in relation to the indicators you listed in Question 16 in your application.**

**4. Describe how the project has contributed to the Creative Force programme objectives which you ticked on Page 2 of your application.**

**5. Describe the main activities of your project (see Question 18 in your application). Comment on any changes from the plan.**

**6. Comment on the division of responsibility between you and the international partner organisation(s). Describe any ways in which it differed from how you described it in your application (see Question 2 in your application).**

**7a. Did you cooperate with any projects or organisations, either for planning or funding purposes, other than those which you mentioned in your application?**

**b. Did any of the partners change during the course of the project?**

**8. Did you succeed in following the planned timetable for the project? (See Question 18 in your application.) If not, please describe the changes.**

**9. Was your Creative Force funding enough to achieve the intended results of the project? If not, please explain why.**

**10. Do you still consider that the project activities you carried out (see Question 18 in your application) were the best and most cost-effective way of achieving your intended results? Please explain your view.**

**11. Did you encounter any expected or unexpected obstacles which made it difficult to carry out the project? If yes, please explain in relation to the separate risk analysis which you submitted with your application.**

**12. Did the project succeed in involving the target group(s) as you had hoped? (See questions 11–12 in your application.) Please comment.**

**13. Did you manage to reach the final beneficiaries of the project? (See Question 13 in your application.) Please comment.**

Please specify who these beneficiaries were:

- Women
- Children
- Young people
- Minorities
- Other, please specify

**14. Describe how the results of the project will live on now that the project has ended. Comment on the target group's capacity to continue the work that has been started. (See Question 21 in your application.)**

**15. How have you communicated the results and experiences of the project? (See Question 19 in your application.)**

**16. Did the project produce any unexpected results?**

**17. Do you have any additional comments or conclusions?**