

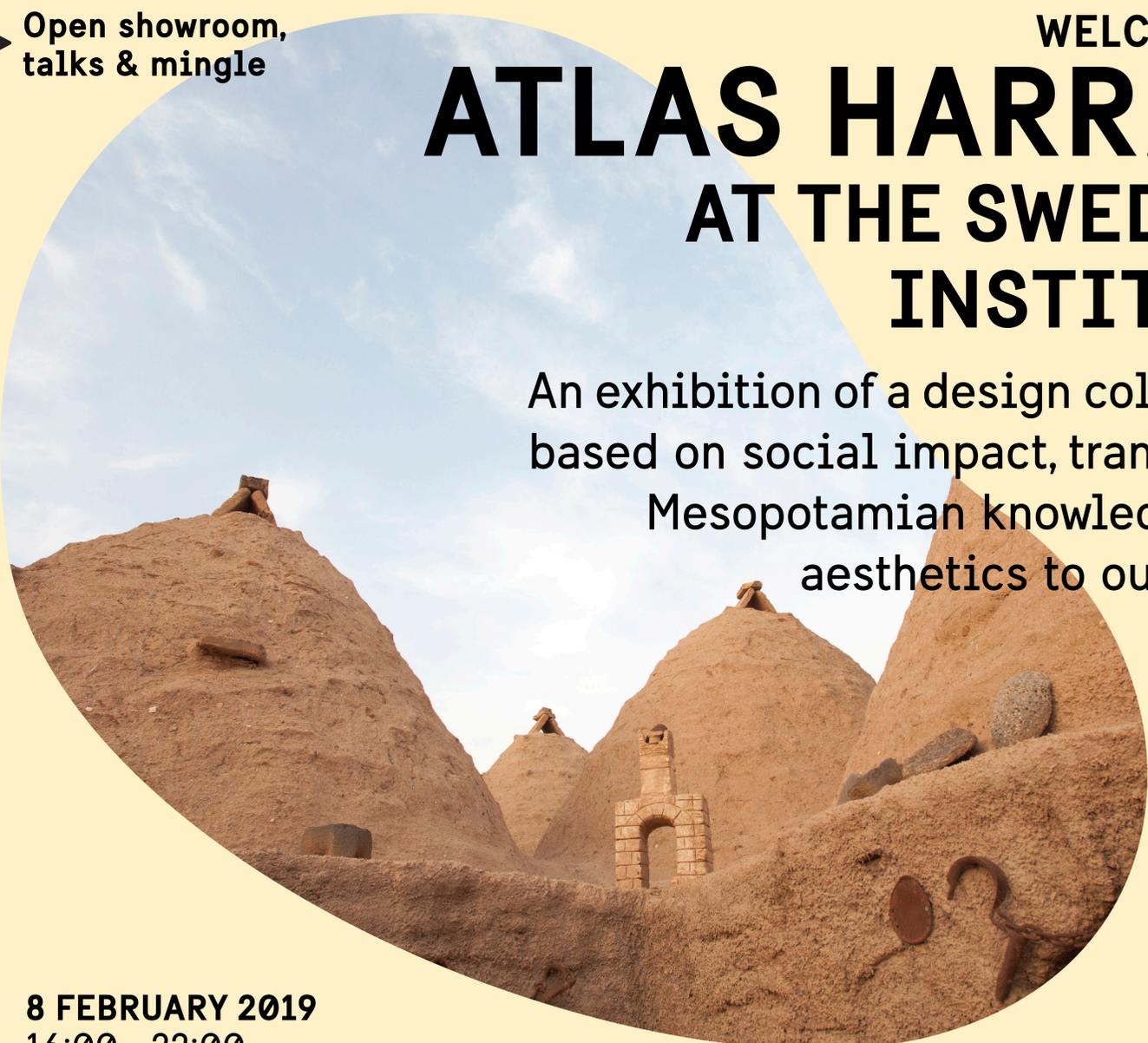


Open showroom,
talks & mingle

WELCOME TO

ATLAS HARRAN AT THE SWEDISH INSTITUTE

An exhibition of a design collection
based on social impact, translating
Mesopotamian knowledge and
aesthetics to our times



8 FEBRUARY 2019
16:00 – 22:00
Swedish Institute
Slottsbacken 10
Stockholm



The atlas Harran is a design collection translating Mesopotamian knowledge, culture and aesthetics to today's world in a product and textile collection through handmade production by women in Harran.

Harran is a district in southeastern Turkey, close to the Syrian border. The area has an ancient history, and Harran has been the gateway of many civilizations during more than 5000 years. Greek, Roman, Assyrian and Babel societies have left traces, ruins, patterns, know-how and knowledge through different ages.

In collaboration with the Swedish Institute, a selection of the atlas Harran design collection and it's unique research based story will be showcased at the Swedish Institute on 8 February during Stockholm Design Week 2019, as part of the 25 Hours Design program.

During the evening, the program will highlight the social impact of crafts and design which will be presented through a multi-cultural exchange. The program will include **Ömer Faruk Çelk**, District Governor of Harran, curators **Bilgen Coşkun** and **Dilek Öztürk**, designers **Begüm Cana Özgür**, **Rebecca Ahlstedt** and **Erica Jacobson**, **Suzi Ersahin**, former cultural counselor to Sweden in Istanbul, **James Taylor-Foster**, curator at ArkDes and the Swedish Institute team.

The atlas design collection is curated by Bilgen Coşkun and Dilek Öztürk, founders of IN-BETWEEN Design Platform, designed by Aslı Smith, Barış Gün, Begüm Cana Özgür, DAY Studio, INCOMPLIT and Şule Koç who are based in Istanbul, Turkey. The project is managed by Ömer Faruk Çelik, District Governor of Harran, and realised with ADEM (Family Support Centre) within the Governorship of Harran, dedicated to support women empowerment and encouraging women to take an active role in the social life and thus creating a social change.

www.atlasharran.com/en
www.25hdesign.com

