
Assessment of Creative Force Applications

The Swedish Institute assesses applications according to the following two chief criteria:

- The project uses media or the arts as its main method.
- The aim of the project is to strengthen democracy, human rights and/or freedom of expression in the programme countries.

And five further categories:

Relevance

- Is one or more of the project objectives consistent with the stated Creative Force programme objectives?
- Do the target groups of the project comply with those of the Creative Force programme?
- How relevant is the initiative in relation to the problem described in the application?

Results and effectiveness

- What are the expected results of the project and how do these relate to the objectives of the Creative Force programme?
- Are the expected results of the project realistic and measurable?
- Does the project have a cost-effective budget in relation to the planned activities and estimated results?
- How will the project be disseminated and who does it aim to reach?

Organisational capacity

- Does the Swedish applicant organisation have the requisite capacity and experience to carry out a project of this kind?
- Does the organisation have the capacity to analyse, plan, follow-up and assess the initiative in a satisfactory way?
- Can the organisation maintain an acceptable level of financial management and control?
- Does the organisation have established routines for identifying, preventing and dealing with corruption?

Sustainability and ownership

- Are the results of the project likely to be sustainable after the conclusion of the project?
- Is the project in line with the usual activities and priorities of the partner organisations?

- How will the project strengthen the capacity of local partners to manage the long-term outcomes of the project?

Risk management

- How appropriate and thorough is the project's risk analysis?
- How appropriate are the measures proposed for minimising and mitigating the identified risks of the project?
- How serious are the risks and how likely are they to jeopardise the successful completion of the project?

Non-assessment of applications

SI reserves the right to reject applications on the following grounds:

- The application does not fulfil one of the two chief criteria.
- The application is incomplete. (If substantial parts of the application are missing or incorrect the applicant will not be given the opportunity to complete the application.)
- The application was received outside the application period.
- The application concerns a type of project which does not qualify for funding.
- The Swedish applicant organisation is not eligible to apply.
- The Swedish applicant organisation has not fulfilled previous contractual obligations vis à vis SI.

If the application does not qualify for assessment, the Swedish applicant organisation will be sent a written explanation.

Decisions

Decisions about applications are published on www.si.se:

Call for Funding 1: approx. 8 weeks after the final date for applications

Call for Funding 2: ca 5 weeks after the final date for applications

Appeals

SI decisions are not subject to appeal.