CREATIVE FORCE EASTERN EUROPE & TURKEY

## WRITTEN REPORT FOR COLLABORATIVE PROJECTS GRANTED IN 2020

**GENERAL INSTRUCTIONS**

You must answer all the questions in this document for your project reporting to be considered complete. Please have your original application at hand and make sure that you refer to it when we ask you to do so. This report should not exceed 15 pages (using font size 11).

### **PROJECT DETAILS**

**SI reference number (diarienummer):** Answer here

**Swedish applicant organisation:** Answer here

**International partner organisation(s):** Answer here

**Title of the project:** Answer here

**Participating country(s):** Answer here

**Project period:** Answer here

**Sum granted:** Answer here

### **DID YOU APPLY TO WORK WITH:**

[ ] **Culture and/or**[ ]  **Media**

1. **Tick the programme objectives and related expected results that you wanted the project to contribute to. (See Question 3 in your application.):**

|  |  |
| --- | --- |
| **Programme objectives**  | **Expected results** |
| **[ ]  A more pluralistic society** | [ ]  1.1: The target group has a better understanding of the importance for democracy of a strong and diverse civil society.[ ]  1.2: The target group is better equipped to communicate to decision-makers and others the importance for democracy of a strong and diverse civil society.[ ]  1.3: The target group has developed new tools and working methods which help it to strengthen the capacity and sustainability of civil society organisations. |
| **[ ]  Improved conditions for democratic accountability to the people** | [ ]  2.1: The target group has strengthened its capacity to identify existing deficits in democratic accountability.[ ]  2.2: The target group is better equipped to communicate these deficits and the importance of addressing them to decision-makers and others. [ ]  2.3: By acquiring new working methods and tools the target group has improved the effectiveness of its work to promote democratic accountability and is better able to actively involve final beneficiaries. |
| **[ ]  Free and more independent media** | [ ]  3.1: The target group has strengthened its capacity to communicate the importance of free and more independent media.[ ]  3.2: The target group has increased its understanding of how to promote free and more independent media through new means of communication. [ ]  3.3: The target group has acquired the new technical, economic or other skills needed to work with new forms of media. |
| **[ ]  Stronger rights and greater respect for/recognition of vulnerable groups such as children and LGBTQ persons as well as ethnic and religious minorities.** | [ ]  4.1: The target group has strengthened its ability to work in such a way as to draw public attention to the issue of the rights of vulnerable groups.[ ]  4.2: The target group is better equipped to argue the case for the importance of furthering the rights of vulnerable groups. [ ]  4.3: The target group has strengthened its capacity to represent the interests of and work with the final beneficiaries (vulnerable groups). |
| **[ ]  Women and men increasingly have equal power to shape society and their own lives.**  | [ ]  5.1: The target group has strengthened its capacity to work with methods which will communicate and challenge gender-stereotypical attitudes and unequal gender roles in society.[ ]  5.2: The target group has strengthened its capacity to work with methods which will help it to defend its interests and influence decision-makers. [ ]  5.3: The target group has strengthened its expertise in working with methods which will attract and engage final beneficiaries. |

 **2. Describe how the project has contributed to the Creative Force programme objectives and expected results which you have ticked above. Refer to your answer to Question 6 in your application.**Answer here

**3. Report how successful the project has been in relation to the indicators you listed in Question 7 in your application.**

Answer here

**4. Describe the main activities of your project (see Question 21 in your application). Comment on any changes from the plan and why they occurred.**

Answer here

**5. Comment on the division of responsibility between you and your international partner organisation(s). Did it differ from how you described it in your application? (See Question 14 in your application.)**

Answer here

**6 a. Did you cooperate with any projects or organisations, either for planning or funding purposes, other than those which you mentioned in your application?**

Answer here

**b. Did any of the partners change during the course of the project?**

Answer here

**7. Was your Creative Force funding enough to achieve the intended results of the project? If not, explain why.**

Answer here

**8. Do you still consider that the project activities you carried out (Question 21 in your application) were the best and most cost-effective way of achieving your intended results? Please explain your view.**

**Answer here

9. Did you encounter any expected or unexpected obstacles which made it difficult to carry out the project? If yes, please explain in relation to the separate risk analysis which you submitted with your application.**

Answer here

**10. Did the project succeed in involving the target group(s) as you had hoped? (See questions 8, 9 and 10 in your application.) Please comment.**

Answer here **11. Did you manage to reach the final beneficiaries of the project? (See Question 11 in your application.) Please comment.**

Answer here

**Please specify who these beneficiaries were:**

**[ ] Women**

**[ ]  Children**

**[ ]  Young people**

**[ ]  Minorities**

**[ ]  Other, please specify**

**12 a. How will the results of the project live on now that the project has ended? (See Question 23 in your application.) Do you know of any concrete plans to continue this project in some way? Please describe them.**Answer here

**b. Comment on the target group’s capacity to continue the work that has been started. (See Question 23 in your application.)**Answer here

**13. How have you communicated the results and experiences of the project? (See Question 22 in your application.)**Answer here

**14. Did the project produce any unexpected results?**

Answer here

**15. Do you have any additional comments or conclusions?**

Answer here