
Assessment of Creative Force Applications

SI assesses applications according to the following two mandatory criteria:

- The project uses either the arts or new/ traditional media as its main method to convey knowledge and achieve its results.
- The aim of the project is to strengthen democracy, human rights and/or freedom of expression in the programme countries.

There are also five further assessment categories:

Organisational capacity

- To what extent does the Swedish applicant organisation have the necessary relevant experience to carry out a project of this kind?
- To what extent does the international partner have the necessary relevant experience to carry out a project of this kind?
- To what extent does the Swedish applicant organisation have the capacity to analyse, plan, follow-up and assess this type of project?
- To what extent does the organisation have established routines for identifying, preventing and dealing with corruption?

Relevance

- How well do the stated expected project results comply with the chosen Creative Force programme objectives?
- How well do the project's target groups comply with the stated target groups of the Creative Force programme?
- How relevant is the planned initiative in relation to the problems described in the application?
- How well does the project meet the two mandatory programme criteria in its use of media/the arts?

Results and effectiveness

- How much do the expected results of the project contribute to democracy/freedom of expression/human rights?
- How realistic and measurable are the immediate and long-term expected results of the project?
- How cost-effective is the project's budget in relation to planned activities and estimated results?

- How good is the project's dissemination potential and how well will it be communicated?

Sustainability and ownership

- How likely is it that the results of the project will be sustainable after the conclusion of the project? (For seed funding: Does the concept have the potential to become a collaborative project?)
- How much is the project in line with the usual activities and priorities of the partner organisations? If it is not, does the project bring in the required external expertise?
- How much will the project strengthen the capacity of local partners to manage the outcomes of the project?
- How strong is the partnership and how much will the project strengthen the Swedish organisation?

Risk management

- How appropriate and thorough is the project's risk analysis?
- How appropriate and thorough is the risk analysis with regard to corruption?
- How appropriate are the measures proposed for minimising and mitigating the identified risks?
- Assess the level of risk in relation to the capacity of the partner organisations to manage those risks.

Non-assessment of applications

SI reserves the right to reject applications on the following grounds:

- The application does not fulfil one of the two chief criteria.
- The application is incomplete. (If substantial parts of the application are missing or incorrect the applicant will not be given the opportunity to complete the application.)
- The application was received outside the application period.
- The application concerns a type of project which does not qualify for funding.
- The Swedish applicant organisation is not eligible to apply.
- The Swedish applicant organisation has not fulfilled previous contractual obligations vis à vis SI.

If the application does not qualify for assessment, the Swedish applicant organisation will be sent a written explanation.

Decisions

Decisions about applications are published on www.si.se:

Call for Funding 1: approx. 8 weeks after the final date for applications

Call for Funding 2: ca 5 weeks after the final date for applications

Appeals

SI decisions cannot be appealed.