

Swedish Interior Design





Swedish design

Sweden Lounge

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Product: VILLHEM
Design: Borselius & Bernstrand

blastation.se

Blå Station

Blå Station has its home on the southeast coast of Sweden and is as restless as the Baltic Sea. Their quest for designs that interpret the present and point to the future has challenged them to an intense battle with advanced technology and pure materials in now almost 40 years. Still a family business, Blå Station loves to immerse themselves in innovative technology and sustainable development while looking for recognized as well as up-and-coming new design talents in Sweden and abroad. Blå Station is driven by a desire to produce furniture that effortlessly finds a place in the market.

There is a love to observe the younger generation: how they communicate, conquer and use space and objects, and how they move together and on their own. What are their demands and desires? They have the key to the future!

The design philosophy of Blå Station is to offer an alternative to what is already available. It's about researching the potential of future design here and now, not hesitating to experiment and venture into unknown territory. Blå Station takes on seemingly impossible challenges both technically and commercially. As Blå Stations founder, and furniture designer, Börge Lindau used to say: 'an idea is never better than its result.'

Product: Uno Pouf
Design: Claesson Koivisto Rune

Product: Knot Cushion XL
Design: Ragnheiður Ösp Sigurðardóttir

Designhouse Stockholm

We distinguish ourselves as a publishing house, rather than a conventional producer – a catalyst for creativity. We explore, refine and push the boundaries for the natural resource Scandinavian design. This is our homage to creativity.

We invite new and upcoming as well as established designers, and knowledgeable manufacturers, to collaborate with Design House Stockholm, and by being curious and listening, we explore and curate the most innovative Scandinavian design.

Our products' reason for being is always about function and details, where our principles for sustainability permeate the whole business – longevity over generations in products, materials, and production.

We bring new and innovative design ideas to life and curate a collection of the very best Scandinavian design. Our products should always have a story and functional reason for being, and bring something new to their genre. Always with an uncompromising attention to details.

Design House Stockholm is all about quality and timelessness, yet personality and attitude – design with a quest for an inner spirit, not just outer shapes. Our design can be unexpected and challenging, it can arouse surprise, but will always create a sense

Gärtnäs

Gärtnäs is a three generations family-owned furniture manufacturer established in 1893. We're located in the south of Sweden and for more than 130 years Gärtnäs has made furniture recognized for its excellent craftsmanship, quality and sustainability. In close collaboration with Sweden's most renowned designers Gärtnäs continues to develop functional and high-quality furniture for the international market.

Our mission is to perform in a passionate and sustainable fashion. We focus on deep analysis of wood making, refining the minimal in a most complex and intricate joinery. Gärtnäs is crafted to perfection, committed to function, quality and sustainability.

For us, integrity means decision making from a place of humanity. We honor those who came before us, we respect those who work alongside us, we understand those we build for, and we consider those who will inherit the world.

Designed by time and made with love, the Gärtnäs chair is always there for you, whenever and wherever needed.



Product (left): Bleck easy chair

Design: TAF Studio, Gabriella Lenke & Mattias Ståhlbom





garsnas.se

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Lammhults



Product: Sunny
Design: Note + Allard, Gunilla Allard



At Lammhults we are convinced that design has a great potential to improve our everyday lives and to contribute to more meaningful and sustainable ways of living. The optimistic spirit is a defining characteristic of Lammhults – a vital part of our heritage since 1945.

Lammhults was founded in the spirit of equality, simplicity and function and these principles still inspire us today. Our furniture is straightforward — designed to work well for a long time. But what good is durability without emotion and character? The optimistic mix of purpose and personality ensures everyday spaces look and feel inviting — never boring.

Massproductions



In 2009 two designers, sharing a neo-modernist vision of functional, elegant design, decided to break free of PR-driven product strategies to create a furniture company focusing on the interplay between object and context. In order to realize their vision, they assumed control of the entire production chain – manufacturing, sales and marketing. This pioneering approach has paid off handsomely, not only in design clarity, but also in distinguished awards, renowned clients and representation in the permanent collection of the Swedish National Museum of Arts.

Product: Bit Side Table
Design: Chris Martin



Left: Långbordet (The Long Table), a modular seating system developed to bring people together across generations and backgrounds, from schoolyards in the north to waterfronts in the south.

Product (below): Sunny
Design: Note + Allard, Gunilla Allard



Nola

Nola is a Swedish design company dedicated to creating furniture and products for the public realm—the shared spaces that act as society’s living rooms. For us, public design is never just about objects. It’s about people. Togetherness, well-being, and community are the driving forces behind everything we do.

For over four decades, we’ve worked closely with leading designers and architects to furnish parks, plazas, courtyards, and city streets with thoughtfully designed furniture—often tailored for a specific site or need.

At Nola, we believe in creating durable, inclusive, and joyful environments—places that support the rhythms of everyday life and reflect the values of

an open, democratic society. Many of our collaborations begin with a site, a community, or a need—and are realized through close partnerships with urban planners, landscape architects, and municipalities.

With a deep commitment to quality, sustainability, and Scandinavian design traditions, all of our products are manufactured in Sweden. Our ambition is simple but vital: to help cities become more welcoming, vibrant, and humane—one bench, table, or bin at a time.

